

Wednesday 18 th	Ballroom 1 & 2	Ballroom 3	Ballroom 4	Ballroom 5
8:30am - 9:00am	Welcome speech & Sponsors are introduced	Closed	Closed	Closed
9:00am - 10:00am	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Demonstration on latest upright design Ron Overs - Australia	Intro to “smarter” Reyburn CyberTuner Dean Reyburn - USA	Polyester repairs and polishing Greg Webster - Australia
10:00am - 10:30am	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Morning tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Morning tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Morning tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only
10:30am - 12:00am	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Demonstration on latest upright design Ron Overs	Reyburn CyberTuner continued Dean Reyburn - USA	Abel hammers - part 1 Norbert & Jennifer Abel Germany
12:00am - 1:00pm	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Buffet Lunch in Colley Room. Delegates & lecturers only.	Buffet Lunch in Colley Room. Delegates & lecturers only.	Buffet Lunch in Colley Room. Delegates & lecturers only.
1:00pm - 2:30pm	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Voicing - part 1 Andre Oorebeek - Holland	Reyburn CyberTuner Advanced techniques, and Pitch Raising Dean Reyburn - USA	Fine, fast, fastidious Grand regulation - part 1 + Correct hammer spacing David Jenkin - NZ
2:30pm - 3:00pm	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Afternoon tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Afternoon tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Afternoon tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only
3:00pm - 5pm	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Voicing - part 2 Andre Oorebeek - Holland	Reyburn CyberTuner Combo digital & aural techniques, midrange troubleshooting. Q & A Dean Reyburn - USA	Fine, fast, fastidious Grand regulation - part 2 David Jenkin - NZ
7:00pm - 10:30pm	Dinner in ballroom 3 & 4. Informal evening function with entertainment.	Dinner	Dinner	Closed

Ron Overs
 Greg Webster
 Dean Reyburn

Norbert Abel - part 1
 Andre Oorebeek - part 1

Andre Oorebeek - part 2
 David Jenkin

Ron shipped his upright from Sydney to Adelaide to show and tell us the ins and outs of his most recent design.
 Demonstration on repairing chipped, dented and scratched polyester surfaces, and colour matching.
 During the day, Dean will demonstrate and explain from beginning to end, how to use his superb and unsurpassed piano tuning software “Reyburn CyberTuner” for iPhone/iPod/iPad. Followed by Q & A.
 The making of different hammer felts and action parts, and the variety there is. Factory tour film, and much more.
 How hammer felts & production effect voicing. Types of hammer dope, and the difference between the European voicing versus the American way. The importance of regulating and tuning, and the value of using dry anti-friction lubricants.
 An exercise in listening. Explaining the difference between first voicing and second voicing. Voicing a section of the instrument.
 Two very comprehensive grand regulation classes. Mini class on correct hammer spacing in grands for the una-corda to work well.

General public Piano Expo viewing time from 9:00m to 5:00pm. In-house professional audio-visual technician will be present all day to ensure equipment works.

Thursday 19 th	Ballroom 1 & 2	Ballroom 3	Ballroom 4	Ballroom 5
8:30am - 10:00am	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Mason & Hamlin Mark Burgett - USA	Film & Easy tuning plank replacements David Amey - Australia	Replacing & regulating upright dampers Kerry Cooper - Australia
10:00am - 10:30am	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Morning tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Morning tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Morning tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only
10:30am - 11:20am	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	How to pass the APTTA exam Michael Ryan - Australia	Repairs and Regulating demo on older uprights Wim Bles - USA	Free database to run your business. Robin Stevens - Australia
	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Change over	Stay where you are if happy	Change over
11:30am - 12:30pm	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	New Bösendorfer grand piano specifications	Repairs and Regulating demo on older uprights Wim Bles - USA	Yamaha grand & upright Pre-delivery set up Mr. Yamamoto - Japan
12:30pm - 1:30pm	General public and delegates can talk to sponsors in Ballroom 1 & 2	Buffet Lunch in Colley Room. Delegates & lecturers only.	Buffet Lunch in Colley Room. Delegates & lecturers only.	Buffet Lunch in Colley Room. Delegates & lecturers only.
1:30pm - 3:00pm	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Voicing - part 3 Andre Oorebeek - Holland	Regulating older uprights Wim Bles - USA	Grand action set up Yuji Nakamura - NZ
3:00pm - 3:30pm	General public and delegates can talk to sponsors in Ballroom 1 & 2	Afternoon tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Afternoon tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only	Afternoon tea in Foyer, in front of Ballroom 3,4,5. Delegates & lecturers only
3:30pm - 5:00pm	General public and delegates can talk to sponsors and view displays in Ballroom 1 & 2	Voicing - part 4 Andre Oorebeek - Holland	Abel hammers – part 2 Norbert Abel - Germany	Understanding inertia Yuji Nakamura - NZ
7:00pm - 11:30pm	Gala Dinner in ballroom 3 & 4. Formal function with entertainment.	Gala Dinner	Gala Dinner	Closed

Mark Burgett
David Amey
Kerry Cooper
Michael Ryan
Wim Bles
Robin Stevens
Mr. Yamamoto
Norbert Abel - part 2
Yuji Nakamura
Yuji Nakamura
Andre Oorebeek - part 3
Andre Oorebeek - part 4

The use of high tech composite parts in upright and grand piano actions.
Film and talk about replacing tuning pinblocks - the easy way.
Replacing and regulating dampers in an upright can be a tricky task. Watch and learn how to do it the proper way.
If you are not as yet ARPT qualified, this class will explain you how to become qualified.
Demonstration nuts & bolts repairs and regulating older challenging uprights. Plus many other valuable hints & tips.
Demonstration on how to use his free database. Bring an SD card or memory stick to get a free copy. Needs Window Access to run.
Demonstration on how to do the Yamaha paid pre-delivery set-up to all new upright and grand pianos.
Variations in new hammers - Do it yourself or outsource. Bored, unbored, standard bored, and custom made hammers.
Grand action setup with new action parts. Action geometry, Stanwood's method on checking touch weight, and more.
Understanding the effect of moment of inertia in the piano action, and how to improve it.
Hammer filing. Hammer string mating, second voicing. Listening and learning what you need to hear.
"Colouring" the voicing with battery voicing and side needling. Left pedal voicing.

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